JOJB441NA0 **LAW AND LITERATURE**

**Lecturer:** dr. István H. Szilágyi

**Topics:**

1. Law and Literature – a thematic survey

2. The art of interpretation. Case study I. Antigone

3. Case study II. The Merchant of Venice

4. Case study III. The Trial

5. The narration and the problem of critical potential. Case study IV. 1984

6. Case study V. The Chronicle of a Death Foretold

7. Case study VI. A Time to Kill

8. Case study VIII. The Gulag Archipelago

9. Struggle for the language

10. The art of law

**Literature:**

James Boyd White, Heracles' Bow, Essays on the Rhetoric and Poetics of the Law (Madison, Wisconsin, The University of Wisconsin Press 1985).

Richard Posner, Law and Literature, A Misunderstood Relationship (Cambridge: Harvard University Press 1988).

Maria Aristodemou, Law and Literature, Journeys from Her to Eternity (Oxford: Oxford University Press 2000).

Requirements: for the fulfilling of the course it is obligatory to write a minimum 4.000 words long essay on Gabriel García Márquez's novel, The Chronicle of a Death Foretold.